

DAREDEVIL

MARVEL COMICS GROUP



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DAREDEVIL

THE MAN WITHOUT FEAR!

PALADIN
IS BACK--
WITH A
VENGEANCE!



RAGE IN CENTRAL PARK!



He dwells in eternal night—but the blackness is filled with sounds and scents other men cannot perceive. Though attorney MATT MURDOCK is blind, his other senses function with *superhuman sharpness*—his radar sense guides him over every obstacle! He stalks the streets by night, a red-garbed foe of evil!

STAN LEE PRESENTS: **DAREDEVIL, THE MAN WITHOUT FEAR!**™

SCRIPTING * PENCILING * INKING * LETTERING * COLORING * EDITING
MCKENZIE * INFANTINO * JANSON * PATTERSON * ROLISSOS * GOODWIN

PRISONER!

THE GRAVESIDE RITES ARE MERCIFULLY BRIEF THIS COLD AND RAIN-SWEPT AFTERNOON. JUST A FEW SOLEMN... AND FOR THE MOST PART... MEANINGLESS WORDS.

...AND SO, WE COMMIT THE EVERLASTING SOUL OF MAXWELL GLENN TO...

FOR ONCE, MATT MURDOCK IS ALMOST GLAD HE'S BLIND. LEAD THE BONE-CHILLING STORM FLARE WARD WITH HIS UNIQUE RADAR SENSE, ILLUMINATING THE DARK IMAGES OF THIS, HIS MOST TERRIFIC FAILURE.

MAXWELL GLENN
1929 - 1977
REST
IN
PEACE

MAXWELL GLENN, ONCE THE UNKNOWNING PHAN OF KILL-GRAYS, THE INSIDIOUS PURPLE MAN, NOW LIES DEAD DEAD AND ALL BUT BURIED.

MATT STILL LIVES... LIVES WITH THE KNOWLEDGE THAT HE IS PARTIALLY TO BLAME. LIVES, COMBINED WITH A FIERCE GROWING NEED FOR VENGEANCE THAT EVEN THE FOUNDRY DOWNPOUR FAILS TO QUENCH.

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FOGGY, OLD FRIEND,
I KNOW WHAT YOU'RE
GOING THROUGH. IF
THERE'S ANYTHING I
CAN DO TO HELP...

HELP? SURRRR, MURDOCK,
I'VE HEARD THAT OLD
SONG BEFORE! YEAH, YOU'VE
BEEN A BIG HELP THESE
LAST FEW WEEKS, HAVEN'T
YOU?

WHENEVER
NELSON'S GOT
A CHIP ON
HIS SHOULDER
THE SIZE OF A
BATTLESHIP!

FRANKLY, MURDOCK, I'M
GETTING SICK AND TIRED OF
CARRYING YOU ON MY BACK!

WONDER
IF THERE'S
A STORY
BREWING?

DO ME A FAVOR,
MURDOCK-- DON'T
DO ME ANY
FAVORS!

FOGGY?

GUESS I
DESERVED THAT.
I HAVE BEEN A
BURDEN TO
HIM LATELY.*

*SPECIFICALLY LAST
ISSUE-- ARCHIE.

BETWEEN ME AND THE
FACT THAT DEBBIE HAS
REFUSED TO SEE HIM...
OR EVEN SO MUCH AS
TALK TO HIM SINCE I
RESCUED HER AS
DAREDEVIL...

FOGGY'S JUST
ABOUT HIT ROCK
BOTTOM.

COUNSELOR,
WOULD YOU CARE
TO COMMENT--

I-I'M AFRAID MY
BEST FRIEND'S
DANGEROUSLY
CLOSE TO A
NERVOUS
BREAKDOWN.

DID YOU
HEAR
ME,
COUNSELOR--
OR I
ASKED
YOU...

HUMPH! I MIGHT AS WELL
BE TRYING TO TALK TO GLENN!
BUT SOMETHING'S WRONG...
THAT MUCH IS OBVIOUS. COULD
THERE BE SOME SORT
OF CONNECTION BETWEEN
GLENN'S SUICIDE...

...AND THE APPARENT
DISAPPEARANCE OF HIS
DAUGHTER--WHAT'S HER
NAME--? HEATHER?

SHE DIDN'T EVEN
SHOW FOR HER
OLD MAN'S
FUNERAL.

I'VE GOT TO
HELP FOGGY...AND
I THINK I KNOW JUST
THE WAY!

BY EIGHT O'CLOCK THE RAIN HAS
ABATED, LEAVING THE BIG
APPLE A GREAT
DEAL WETTER.
IF NOT
SUBSTANTIALLY
CLEANER...

OF COURSE, I DO
MY BEST WORK AS
OL' HORNHEAD--
THE COSTUMED
ADVENTURER--
WITHOUT
FEAR!

I'D BETTER
GET CRACKING AND
TRY TO FIND FOGGY.
HE WASN'T AT HIS
APARTMENT...

...SO THAT LEAVES THE
STOREFRONT. NOW THERE'S
AN ESTABLISHMENT THAT'S
BEEN LIKE A MORGUE
LATELY...

...EVER SINCE
HEATHER CUT
OUT. * CAN'T BLAME
HER FOR THAT,
THOUGH.

SHE HELD DO
RESPONSIBLE
--AND RIGHTLY
SO-- FOR THE
ARREST OF HER
FATHER AND HIS
SUBSEQUENT
SUICIDE...

X DD#14B--
ARCHIE.



--AND IT BROKE
HER HEART--BUT
GOOD-- WHEN I
CONFERRED THAT
MATT MURDOCK, THE
MAN SHE LOVED, IS
DAREDEVIL!

SERVES ME RIGHT,
PLAYING GAMES WITH
OTHER PEOPLE'S LIVES
BUT NEVER AGAIN.
I--HUH--?

X LAST 14H--
ME, AGAIN.

I--I SLIPPED! WASN'T
PAYING ATTENTION TO
WHAT I WAS DOING...AND
THAT'S A GREAT WAY TO
RUIN A PERFECTLY
GOOD REP...

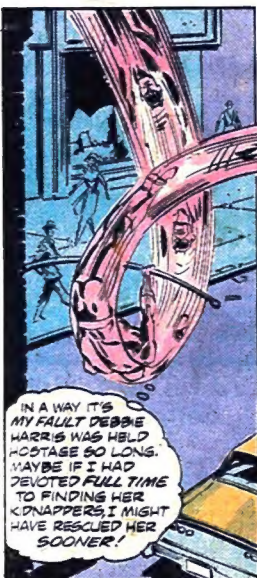
...NOT TO
MENTION A
PERFECTLY GOOD
BODY!

'CAUSE IT'S
A LOOOONG
WAY DOWN!

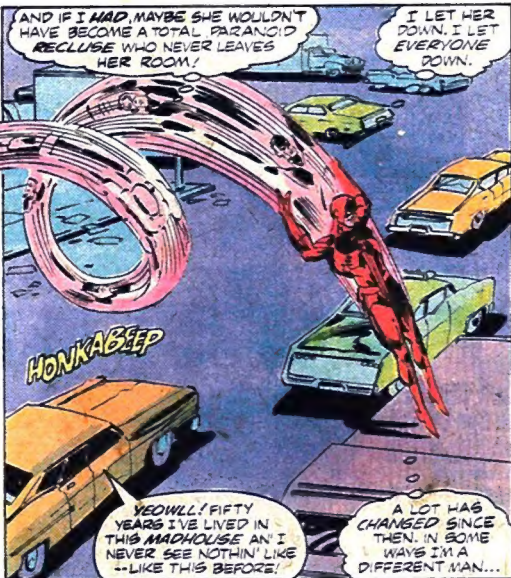








IN A WAY IT'S MY FAULT DEBBIE HARRIS WAS HELD POSTAGE SO LONG. MAYBE IF I HAD DEVOTED FULL TIME TO FINDING HER KIDNAPPERS, I MIGHT HAVE RESCUED HER SOONER!



HONKABEEP

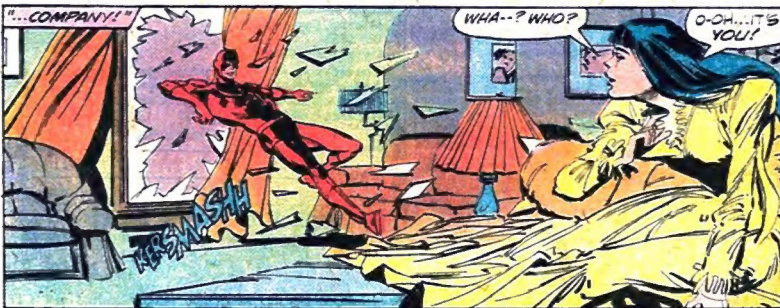
YEOW!! FIFTY YEARS I'VE LIVED IN THIS MADHOUSE AN' I NEVER SEE NOTHIN' LIKE --LIKE THIS BEFORE!

A LOT HAS CHANGED SINCE THEN. IN SOME WAYS I'M A DIFFERENT MAN...

"...ONE WHO'S NOT ABOUT TO LET HIS FRIENDS DOWN-- NOT THIS TIME.



"SO, MISS HARRIS, WHETHER YOU WANT TO OR NOT, YOU'RE ABOUT TO HAVE...



"...COMPANY!"

WHA--? WHO?

O-OH...IT'S YOU!

WERSMASH



MISS HARRIS,
PLEASE--!

YOU'VE GOT TO
LISTEN TO ME, I--

N-NO...KEEP AWAY
FROM ME! I--I JUST WANT
TO BE LEFT ALONE...THAT'S
ALL...JUST...ALONE.



WELL, WELL, THE
SECURITY GUARD...
RIGHT ON CLUE! I'M
NOT SURPRISED, THOUGH,
CONSIDERING I COULD
HEAR HIM LUMBERING
DOWN THE HALLWAY
LIKE A BULLELEPHANT!

YOU HEARD THE
LADY, HOT SHOT! STEP
BACK AND GIT YOUR
HANDS UP!

LET'S "SEE" NOW...HE'S
SIX FOOT FOUR... OUT-
WEIGHS ME BY A GOOD
FIFTY POUNDS OF
SOLID MUSCLE...

...AND HE'S GOT A
LOADED REVOLVER
POINTED RIGHT
AT MY HEAD!



OFF HAND, I'D
SAY HE'S IN
TROUBLE!

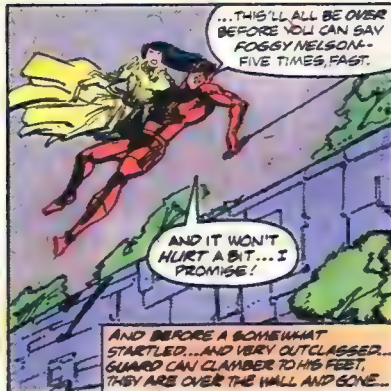


C'MON, BILLY
CLUB, DO YOUR
STUFF.



I'M GOOD...BUT I'M
NOT BULLETPROOF!

OWW!



...UNWARE OF EVENTS UNFOLDING SOME THREE THOUSAND ODD MILES AWAY, DEEP WITHIN THE GLEAMING LABORATORIES OF STARK INTERNATIONAL, LOS ANGELES DIVISION.

EVENTS BEGINNING WITH THE SILENT, UNEXPLICABLE MATERIALIZATION OF A BLACK-SHOULDED STRANGER THAT SOME CALL MONSTER...

THERE!
THAT'S
GOT IT!
I'M...



...I-FINISHED!!!

HAAAA! INDEED YOU ARE, FOOL!

OTHERS, IT SHOULD BE NOTED, PREFER TO CALL HIM **DEATH-STALKER***, THOUGH IT HARDLY MAKES A DIFFERENCE. BOTH NAMES ARE CORRECT. AND HIS SLIGHTEST TOUCH CAN BRING DEATH.

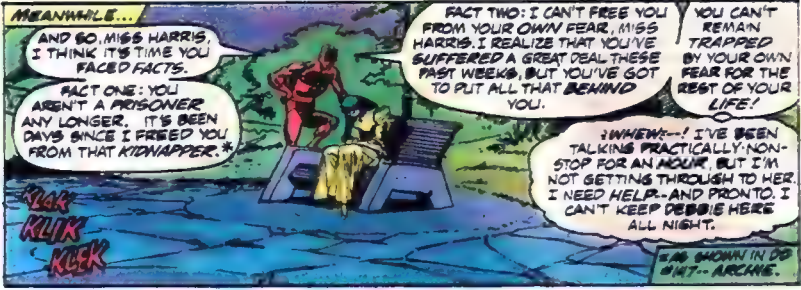
*LAST SEEN IN OCTOBER -- ARCH.

I HAVE HAD TO WAIT FAR TOO LONG FOR THE COMPLETION OF THIS COMPONENT WHICH I DO SO DESPERATELY REQUIRE...

... AND I AM NOT A PATIENT MAN. I CAN NOT AFFORD TO BE...

...THE END GROWS NEARER WITH EVERY PASSING SECOND! YET, SOON, I SHALL HAVE EVERYTHING I NEED...

...THEN SHALL I MAKE DAREDEVIL PAY! YES, HE WILL PAY DEARLY-- FOR WHAT HE HAS DONE TO ME!!



MEANWHILE...

AND SO, MISS HARRIS, I THINK IT'S TIME YOU FACED FACTS.

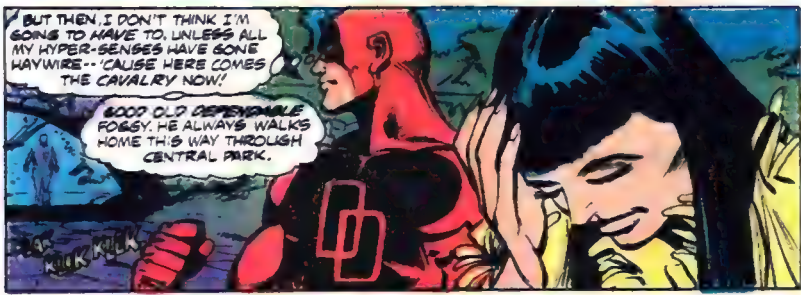
FACT ONE: YOU AREN'T A PRISONER ANY LONGER. IT'S BEEN DAYS SINCE I FREED YOU FROM THAT KIDNAPPER.*

FACT TWO: I CAN'T FREE YOU FROM YOUR OWN FEAR, MISS HARRIS. I REALIZE THAT YOU'VE SUFFERED A GREAT DEAL THESE PAST WEEKS, BUT YOU'VE GOT TO PUT ALL THAT BEHIND YOU.

YOU CAN'T REMAIN TRAPPED BY YOUR OWN FEAR FOR THE REST OF YOUR LIFE!

WHHEW!-- I'VE BEEN TALKING PRACTICALLY NON-STOP FOR AN HOUR, BUT I'M NOT GETTING THROUGH TO HER. I NEED HELP--AND PRONTO. I CAN'T KEEP DEBBIE HERE ALL NIGHT.

AS SHOWN IN DO NOT--ARCHIE.



BUT THEN, I DON'T THINK I'M GOING TO HAVE TO, UNLESS ALL MY HYPER-SENSES HAVE GONE HAYWIRE-- 'CAUSE HERE COMES THE CAVALRY NOW!

GOOD OLD DEFENDABLE FOSSY. HE ALWAYS WALKS HOME THIS WAY THROUGH CENTRAL PARK.



"MY FRIEND, IT'S ALL UP TO YOU FROM HERE ON OUT. I'VE DONE EVERYTHING I CAN!"

W-WHA--? DEBBIE!! BUT WHAT ARE--? HOW DID YOU--?

F-FOSSY?

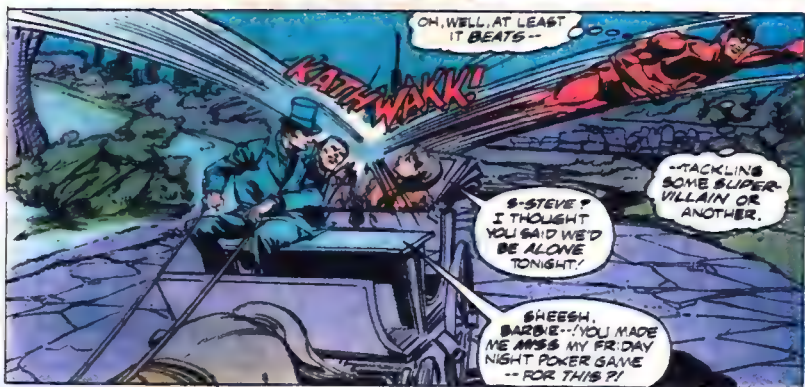


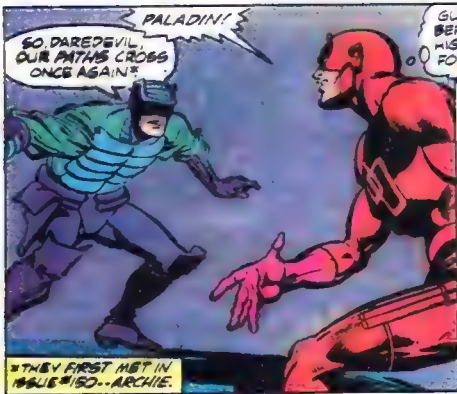
THEN, BEFORE ANOTHER WORD CAN BE SPOKEN...



BINGO! LOOKS LIKE FOSSY'S GOT THINGS...UH...WELL IN HAND! IF HE CAN'T PULL DEBBIE OUT OF HER DEPRESSION NO ONE CAN!

WISH I COULD SOLVE MY OWN TROUBLES AS EASILY. HEATHER'S STILL MISSING AND I DON'T EVEN KNOW WHERE TO BEGIN LOOKING FOR HER...





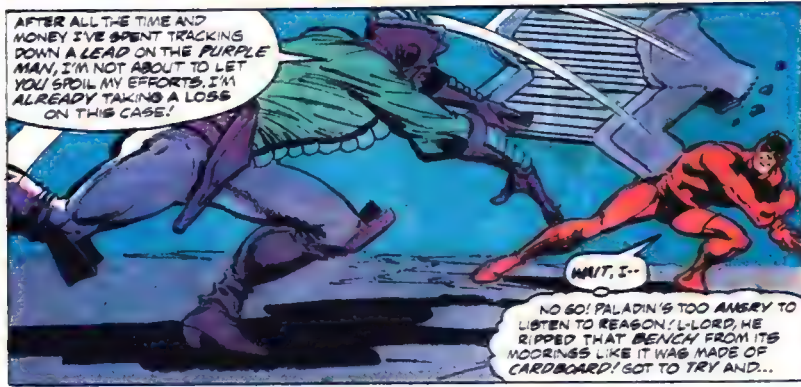
PALADIN!
SO, DAREDEVIL,
OUR PATHS CROSS
ONCE AGAIN!

THEY FIRST MET IN
1961 #150--ARCHIE.



GUESS I SHOULD HAVE LOOKED--
BEFORE I LEAPED. BUT WHAT'S A
HIGH-PRICED SUPER SOLDIER-OF-
FORTUNE DOING HERE, CHASING
SOME TWO-BIT PUNK?

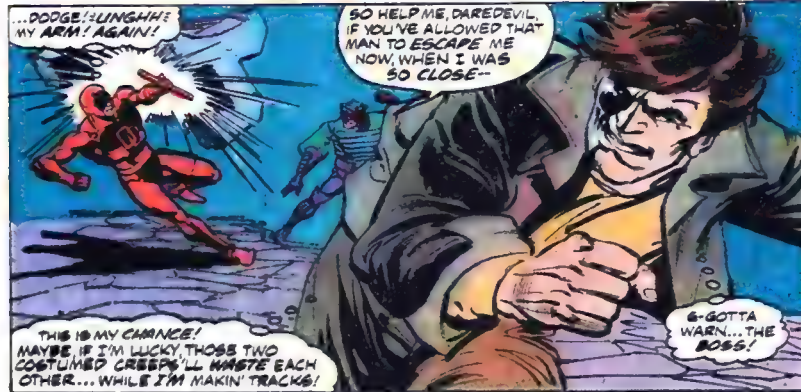
BUT THIS TIME YOU HAVE
INTERFERED
IN MATTERS
THAT AREN'T
YOUR CONCERN.



AFTER ALL THE TIME AND
MONEY I'VE SPENT TRACKING
DOWN A LEAD ON THE PURPLE
MAN, I'M NOT ABOUT TO LET
YOU SPOIL MY EFFORTS. I'M
ALREADY TAKING A LOSS
ON THIS CASE!

WAIT, I--

NO SO! PALADIN'S TOO ANGRY TO
LISTEN TO REASON! L-LORD, HE
RIPPED THAT BENCH FROM ITS
MOORINGS LIKE IT WAS MADE OF
CARDBOARD! GOT TO TRY AND...



...DODGE! LUNGHE
MY ARM! AGAIN!

SO HELP ME, DAREDEVIL,
IF YOU'VE ALLOWED THAT
MAN TO ESCAPE ME
NOW, WHEN I WAS
SO CLOSE--

THIS IS MY CHANCE!
MAYBE, IF I'M LUCKY, THOSE TWO
COSTUMED CREEPS'LL WASTE EACH
OTHER... WHILE I'M MAKIN' TRACKS!

G-GOTTA
WARN...THE
BOSS!



LORD, THAT HURT!
MY WHOLE ARM'S
NUMB! WAIT!
WHAT'S PALADIN
UP TO NOW?

I HAVE
A JOB
TO DO...

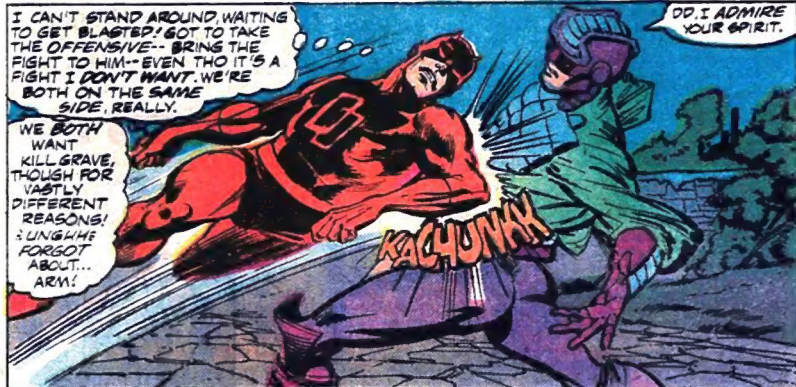


... AND I'M GOING TO
DO IT, COME HELL OR
HIGH WATER! THE
PURPLE MAN IS MINE
AND I SWEAR I'LL
BRING HIM IN...



...OR DIE
TRYING!

YEOWLL! IF I
HADN'T SENSED THE
MOVEMENT OF HIS TRIGGER
FINGER WHEN I DID, I'D BE
AIR CONDITIONED RIGHT
ABOUT NOW--THE ONLY
SUPER-HERO ON THE BLOCK
WITH A VIEW... CLEAR
THROUGH HIM!

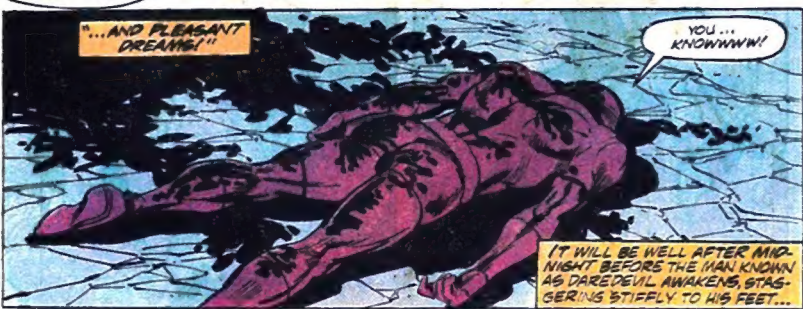
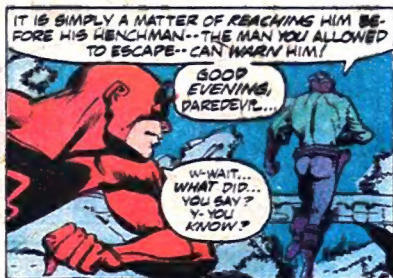
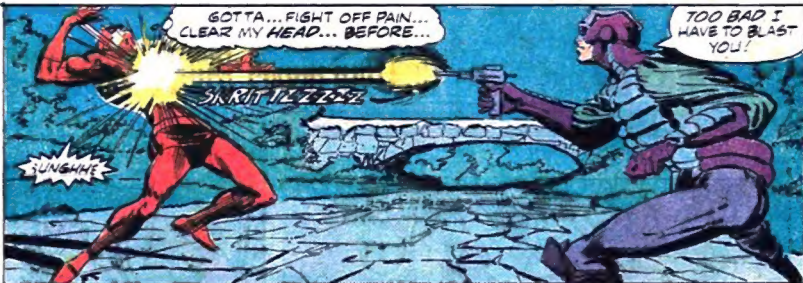


I CAN'T STAND AROUND, WAITING
TO GET BLASTED! GOT TO TAKE
THE OFFENSIVE-- BRING THE
FIGHT TO HIM--EVEN THO IT'S A
FIGHT I DON'T WANT. WE'RE
BOTH ON THE SAME
SIDE, REALLY.

WE BOTH
WANT
KILL GRAVE,
THOUGH FOR
VASTLY
DIFFERENT
REASONS!
SUNGHE
FORGOT
ABOUT...
ARM!

DD, I ADMIRE
YOUR SPIRIT.

KACHUNAK



...AND WELL AFTER TWO A.M.
BEFORE HE DRAGS HIS BONE-
WEARY, ACHING BODY BACK
TO HIS TOWNHOUSE... ONLY
TO BE GREETED BY...



THE PHONE! BUT
WHO WOULD BE CALLING
AT THIS HOUR?

BBRINNGGG

MATT? THANK
GOD I'VE REACHED
YOU--AT LAST! TH--THIS
IS... HEATHER...
AND I NEED YOUR
HELP! MATT--?

I-- I'M HERE,
DARLING. I'M
HERE!

PLEASE,
MATT, WE
MUST TALK.
I'LL BE
WAITING FOR
YOU... AT MY
PLACE.

SOON...

OUCH!! I
MAY BE THE
MAN WITHOUT
FEAR!... BUT I'M
NOT THE MAN
WITHOUT ACHES
AND PAINS!



GOT TO
PUSH MYSELF
TO THE LIMIT...
AND BEYOND IF
NECESSARY!

I NEED REST... AND
ABOUT A TON OF SLEEP...
BUT I CAN'T STOP NOW...
NOT IF HEATHER
NEEDS ME!



I'M
COMING,
MY LOVE.

NEXT ISSUE:

"BETRAYAL!"

LET'S LEVEL WITH DAREDEVIL

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Dear Jim, Gil, Klaus, and Archie:

DAREDEVIL is now so great that I can't wait to get each new issue. Of all your books, I read DD first almost every time. Jim, I can't wait to see how "Horn-head" solves his Killgrave/Death-Stalker/Glenn dilemma.

On the subject of DD's costume, I think he should keep his present red one. The deep, dark, shadowy tones make DD what he is, and I just can't picture a deep, dark, shadowy yellow. Besides, DD's yellow duds are pure corn and a thing of the past. I leave them there.

Bill Weber
R.D. 1
Rome, NY

Well, Bill, as to when, where, and whether DD's original costume shows up is now a secret locked deeply in the mind of the Man Without Fear's newest scribe, Roger McKenzie. Rest assured, however, that no one ever intended to bring back the old yellow-&-red permanently! All clear?

Gentlemen:

DAREDEVIL #148 was another step forward in the continuing improvement of the title. Jim Shooter has proven himself a capable writer and has made an important decision which can only make the book better and better as he settles into it; that is, restoring Daredevil to his proper milieu of the night-stalking detective. Being the ultimate dweller in darkness, Daredevil was always most in his element while chasing through alleys and swinging over moonlit rooftops. "Manhunt!" was extremely evocative of the old Daredevil, and that was the key to its success. Shooter still has to overcome a certain soap-opera-ishness in his dialogue, but his stories have real thrust.

Any weaknesses in the story were more than made up for by the art. Though Gil Kane can sometimes be an annoying artist (with his use of up-the-nose shots), there is a dynamism in his work. And that dynamism has found new life in the fine inks of Klaus Janson. Janson is a highly talented inker who seems equally at home with science fiction (LOGAN'S RUN), humor (HOWARD THE DUCK), or the gritty street reality of DAREDEVIL. In this issue, his inks brought menace to every shadow along the way of Daredevil's search. His attention to detail (the box of crackers in Foggy's apartment, puddles and garbage in the streets, the photographic skyline effect on page 14, panel 1) is masterful, and the whole effect is further enhanced by his use of muted, realistic coloring.

All in all, Messrs. Shooter, Kane, and Janson (not to mention, Goodwin) should be commended for their work on this book. Keep it up!

Edward Egan
3801 Hudson Manor Terrace
Bronx, NY 10463

Dear Marvel,

As far as the Man Without Fear's personal life is concerned, DAREDEVIL #148 was certainly an apocalyptic issue. It seemed like the axe had no sooner fallen on one sensitive area, than it rose and fell on something equally sensitive all over again. Nothing, and I mean *nothing* went right for our hero this time out. After DD #148, about the only other thing that could happen to our hero would be to have his billy club get washed down a sewer. And I hesitate to mention that, because it may very well be exactly what Shooter has planned for next issue.

Seriously, though, "Manhunt!" wasn't a bad story at all. It's just that it's awfully hard to take a yarn in which so many rotten things happen to a character you admire.

But there were a lot of good things about DD #148. First of all, the general flavor of "Manhunt!" reminded me a lot of the old Lee/Ditko SPIDER-MAN stories. The breakneck pacing and non-stop vitality of Daredevil scouring the city in his search of Killgrave, definitely found its place in this story. If Big Jim's intention has to make the reader feel as if he or she was a part of what was happening, then he succeeded admirably, because I really felt for Matt at the end of the story.

Ed Via
1648 Dean Road
Roanoke, VA 24018

Dear Jim and Gil,

Enough cannot be said for what you two have done for DAREDEVIL over these past three issues. Not since the Jester Trilogy has Horn-head looked this good. In fact, he looks ever better!

Issue #148 was just another masterpiece to savor until issue #149 in two months (sigh). Though there was not much action, your tense scripting, Jim—along with your powerful artwork, Gil—more than compensated.

Let me say that it is also nice to have Klaus Janson back inking DAREDEVIL—and doing very well, thank you! With this combo, we can only hope that the readership will increase and boost DAREDEVIL back up to the monthly status it so richly deserves.

Riccardo DiCecco
11597 Poincaré
Montreal, Quebec, Canada H3L 9L6

You're not alone in your wish for the return of DD to monthly publication, Riccardo. An overwhelming portion of our mail has been asking, pleading, requesting, and out-right demanding that the Man Without Fear appear on the stands every thirty days. But, as always, that's a matter to be determined by you, our readers, and the Circulation Department. If you let your opinions be felt at the newsstands and on the subscription registers, then Horn-head could indeed go monthly again.

For the time being, however, it'll be our pleasure to come your way at least every sixty days. . . so we'll see you then. 'Nuff said?

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